

MERSEY, MERSEY, MERSEY

MIKE SMITH

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score is divided into three sections: (A), (B), and (C).

**Section (A):** Measures 1-10. Starts with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a half note G2 with an accent (^). Measure 3 has a quarter note A2 with a sharp (#) and an accent (^). Measure 4 has a quarter note B2 with an accent (^). Measure 5 has a quarter note C3 with a flat (b) and an accent (^). Measure 6 has a quarter note D3 with an accent (^). Measure 7 has a quarter rest. Measure 8 has a quarter note E3 with an accent (^). Measure 9 has a quarter note F3 with an accent (^). Measure 10 has a whole rest.

**Section (B):** Measures 16-25. Measure 16 has a quarter note G2 with an accent (^). Measure 17 has a quarter note A2 with an accent (^). Measure 18 has a quarter note B2 with an accent (^). Measure 19 has a quarter note C3 with a flat (b) and an accent (^). Measure 20 has a quarter note D3 with an accent (^). Measure 21 has a half note E3 with an accent (^). Measure 22 has a half note F3 with an accent (^). Measure 23 has a half note G3 with an accent (^). Measure 24 has a half note A3 with an accent (^). Measure 25 has a half note B3 with an accent (^).

**Section (C):** Measures 26-30. Measure 26 has a quarter note C4 with an accent (^). Measure 27 has a quarter note D4 with an accent (^). Measure 28 has a quarter note E4 with an accent (^). Measure 29 has a quarter note F4 with an accent (^). Measure 30 has a quarter note G4 with an accent (^).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, sfz). A "TONGUE STOP" instruction is present at the end of the piece.

34 **D** SOLOS - TBN 1ST, TPT 2ND F<sup>13</sup> E<sup>13</sup> E<sup>b13</sup> D<sup>13</sup> G/B B<sup>b</sup>m<sup>7</sup> F/A G/B

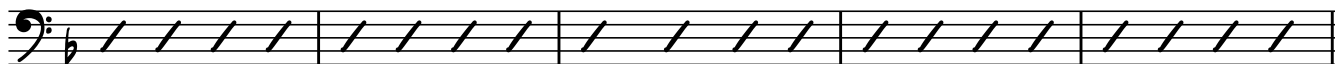


39 Bb/C A/C# Dm F/G G7 Bb/C F13 E13 Eb13 D13 G/B

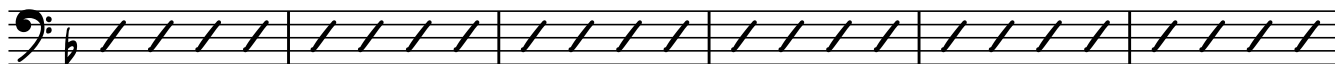
2

## TROMBONE 1

45 Bbm<sup>9</sup> F/A G/B Bb/C A/C# Dm G7 C7 F<sup>6</sup> D#m7/C C<sup>9</sup>(b5)

**(E)**

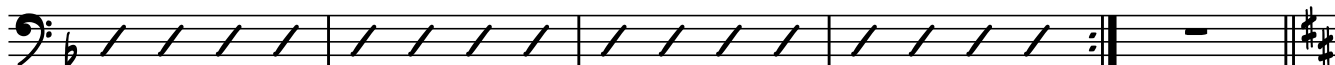
50 B/C# G7/C# Gbmaj7 A/B F7/B E<sup>maj7</sup> E7 G/A Eb7/A Dmaj7



56 F/G B<sup>9</sup>(#11) Bb/C **(F)** F<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> D<sup>13</sup> G/B Bbm<sup>6</sup> G#o7



62 F/A G<sup>9</sup>/B Bb/C A/C# Dm7 G7 C<sup>9</sup> Bb/C F 1. F<sup>13</sup> 2.



67 **(G)** OPEN TENOR SAM

LAST TIME



SFZ

72-74

F



SFZ

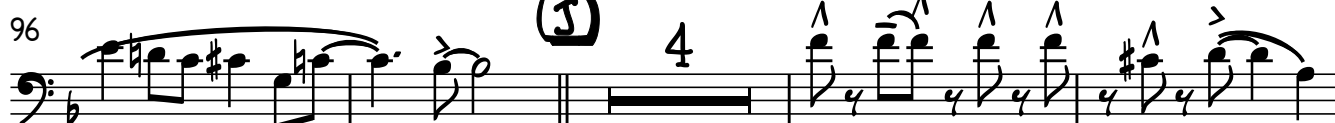
78-80



SFZ

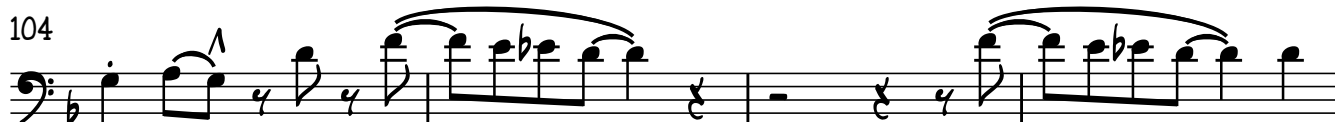


FF



98-101

FF



MP

F CRESC.

108

TROMBONE 1

3

*ff*

This musical score is for Trombone 1, covering measures 108 to 110. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 108 begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 109 starts with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. Measure 110 begins with a quarter note G1, followed by a quarter note F1, and a quarter note E1. The piece concludes with a final double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff between measures 109 and 110. The number 3 is positioned at the end of the staff, and the instrument name 'TROMBONE 1' is centered above the staff.