

ARR. CONNOR GALLAGHER

MIKE SMITH

MODERATE LIGHT ROCK ♩ = 125

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[illegible]

[illegible]

[illegible]

40

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

BACKING FIGS.

mp

G/A A7 C/D G13 F#13 F13 E13 A/C# C#m% G/B A/C# C/D B/D# Em A7 D7 G6 E#m7/D D9(b5)

F/G G7 Bb/C F13 E13 Eb13 D13 G/B Bbm% F/A G/B Bb/C A/C# Dm G7 C7 F6 D#m7/C C9(b5)

F/G G7 Bb/C F13 E13 Eb13 D13 G/B Bbm% F/A G/B Bb/C A/C# Dm G7 C7 F6 D#m7/C C9(b5)

F/G G7 Bb/C F13 E13 Eb13 D13 G/B Bbm% F/A G/B Bb/C A/C# Dm G7 C7 F6 D#m7/C C9(b5)

(8) (12) FILL (16)

50 **(E)**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

(E) HI-HAT & SIDESTICK

DR.

C#/D# A7/D# Abma37 B/C# G7/C# F#ma37 F#7 A/B F7/B Ema37 G/A C#9(11) C/D

B/C# G7/C# Gbma37 A/B F7/B Ema37 E7 G/A Eb7/A Dma37 F/G B9(11) Bb/C

B/C# G7/C# Gbma37 A/B F7/B Ema37 E7 G/A Eb7/A Dma37 F/G B9(11) Bb/C

(4) (8)

58 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

HI-HAT & SIDESTICK

(4)

F

Chord progression for TPT. 2 and TBN. 1:

G ¹³	F ^{#13}	F ¹³	E ¹³	A/C [#]	C ^{m6}	A ^{#07}	G/B	A ⁹ /C [#]	C/D	B/D [#]	E ^{m7}	A ⁷	D ⁹	C/D	G
F ¹³	E ¹³	E ^{b13}	D ¹³	G/B	B ^b m ⁶	G ^{#07}	F/A	G ⁹ /B	B ^b /C	A/C [#]	D ^{m7}	G ⁷	C ⁹	B ^b /C	F

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ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

1. 2. OPEN TENOR SAM

1ST TIME ONLY

LAST TIME

f

sfz

E^9

CONT. SOLO

f

sfz

G^{13}

E^7

f^{13}

F^{13}

E^7 E^b7 D^7 D^{13}

D^9 HEAVY FUNK

D^{13} D^9

f^{13} E^7 E^b7 D^7 D^{13}

D^9 HEAVY FUNK

D^{13} $C\#^{13}$ C^{13} B^{13} D^9

D^9 HEAVY FUNK

D^9

1. 2. SET UP HARD FUNK

sfz

[illegible]

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

sfz

ff

END!

E¹³

E⁹

F/A

G⁹/B

B^b/C

A/C[#]

Dm⁷

G⁷

C⁹

B^b/C

F

E⁹

E¹³

D^{#13}

D¹³

C^{#13}

B^b9²

E⁹

[3]

[illegible]

95

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F/G B9(#11) Bb/C F13 E13 Eb13 D13 Db13 C13 G/B Gm7(b9)

F/G B9(#11) Bb/C F13 E13 Eb13 D13 Db13 C13 G/B Gm7(b9)

Bb/C FILL G/B Gm7(b9)

FILL IN BETWEEN ACCENTS

3

This page of the musical score, numbered 101, contains the following parts and markings:

- Vocal Parts:**
 - ALTO 1:** Starts with a melodic line, followed by a rest. Dynamic markings: *ff*, *mf*.
 - ALTO 2:** Similar to Alto 1, with a rest. Dynamic markings: *ff*, *mf*.
 - TENOR 1:** Melodic line, then a rest. Dynamic markings: *ff*, *mf*.
 - TENOR 2:** Melodic line, then a rest. Dynamic markings: *ff*, *mf*.
 - BARI. SAX.** Melodic line, then a rest. Dynamic markings: *ff*, *mf*.
- Instrumental Parts:**
 - TRPT. 1-4:** Trumpets 1-4. Trumpets 1-3 have rests, while Trumpet 4 plays a melodic line. Dynamic markings: *ff*.
 - TBN. 1-4:** Trombones 1-4. Trombone 1 has a rest, while Trombones 2-4 play a melodic line. Dynamic markings: *ff*, *mp*.
 - B. TBN.** Baritone Trombone. Plays a melodic line. Dynamic markings: *ff*, *mp*.
 - J. GTR.** Jazz Guitar. Plays a rhythmic pattern. Chord markings: C7, F/A, G/B, Bb/C, A/C#, Dm7, G7, F6, E7, Eb7, D7. Dynamic markings: *ff*.
 - PNO.** Piano. Plays a rhythmic pattern. Chord markings: C7, F/A, G/B, Bb/C, A/C#, Dm7, G7, F6, E7, Eb7, D7. Dynamic markings: *ff*. Includes a section marked "SOLO w/ GTR" with chords Dm7/G, A7(b9), and C9.
 - BASS:** Plays a rhythmic pattern. Chord marking: C7. Dynamic markings: *ff*.
 - DR.** Drums. Plays a rhythmic pattern. Dynamic marking: *ff*.

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ALTO 1 *f* CRESC. *ff*

ALTO 2 *f* CRESC. *ff*

TENOR 1 *f* CRESC. *ff*

TENOR 1 *f* CRESC. *ff*

BARI. SAX. *f* CRESC. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *f* CRESC. *ff*

TBN. 2 *f* CRESC. *ff*

TBN. 3 *f* CRESC. *ff*

B. TBN. *f* CRESC. *ff*

J. GTR. *f* CRESC. *ff*

PNO. *f* CRESC. *ff*

BASS *f* CRESC. *ff*

DR. *f* CRESC. *ff*

Chords: (8)-1 E7 Eb7 D7 8m--- E7 Eb7 D7 D Dm7/G G9 A7(9#) C9 F

Chords: E7 Eb7 D7 E7 Eb7 D7 D Dm7/G G9 A7(9#) C9 F