

JUST TO KNOW YOU

MIKE SMITH

4 4 2 4 4 2 4 4

1-4 5-8 10-11 12-15

16 **(A)** *SLOW ROCK BALLAD ♩ = 60*
 Eb Eb⁹/G C(SUS4) Gb7(b5) Fm7 Bmaj7 Ab/Bb Eb7(b5)/A Abmaj7 D7

21 Gm7 C13 | 1. Fm7 Eb/G Aø7 Ab/Bb Eb(SUS4) Ab/Bb | 2. Fm7 Eb/G Aø7 Ab/Bb

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

25 **(B)** Eb(SUS4) Abmaj7 D7(b9) Gm7 C9 Em11 A7 D6 D7(b9)

30 Gm7 C7 F#m7 B7 Fm7 Ab/Bb Bb7 Bb13(b9)

[illegible]

39 Gm7 C13 Fm7 Eb/G Aø7 Ab/Bb Abm7 Bbm Ebm/Cb Fm7 Eb/G Aø7 Ab/Bb



44 Eb Eb° Eb **(D)** Eb SOLOS - TPT TO 'E' THEN TENOR.
Eb°/G C(SUS4) Gb7(b5) Fm7 Bmaj7 Ab/Bb Eb7(b5)/A

49 $A\flat m^{\#}37$ D^7 Gm^7 C^{13} Fm^7 $E\flat/G$ $A\phi^7$ $A\flat/B\flat$ $E\flat(sus^4)$ $A\flat/B\flat$

53 Eb Eb⁹/G C(sus4) Gb7(b5) Fm7 Bma⁷ Ab/Bb Eb7(b5)/A

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BASS GUITAR

57 $A\flat m\Delta 7$ $D7$ $Gm7$ C^{13} $Fm7$ $E\flat/G$ $A\Delta 7$ $A\flat/B\flat$ $E\flat(SUS4)$ $E\flat$ $E\flat 7$

(E)

61 $A\flat m\Delta 7$ $D7(\flat 9)$ $Gm7$ C^9 $E m^{11}$ $A7$ D^6 $D7(\flat 9)$

65 $Gm7$ $C7$ $F\sharp m7$ $B7$ $Fm7$ $A\flat/B\flat$ $B\flat 7$ $B\flat^{13}(\flat 9)$

69 $E\flat$ $E\flat 9/G$ $C(SUS4)$ $G\flat 7(\flat 5)$ $Fm7$ $C\flat m\Delta 7$ $A\flat/B\flat$ $E\flat 7(\flat 5)/A$

73 $A\flat m\Delta 7$ $D7$ $Gm7$ C^{13} $Fm7$ $E\flat/G$ $A\Delta 7$ $A\flat/B\flat$ $A\flat m7$ $G\flat/B\flat$ $C\Delta 7$

77 (F) $G\flat$ $G\flat 7$ $E\flat(SUS4)$ $A7(\flat 5)$ $A\flat m7$ $D m\Delta 7$ $C\flat/D\flat$ $G\flat 7(\flat 5)/C$

81 $B m\Delta 7$ $F7$ $B\flat m7$ $E\flat^{13}$

83 (G) $Fm7$ $E\flat/G$ $A\Delta 7$ $A\flat/B\flat$ $A\flat m7$ $B\flat m$ $E\flat m/C\flat$ **RALL.** **SLOWER**

RIGHT HAND TAP/SLIDE

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